

RICHARD SIMKO

DIGITAL ARTIST

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Seeking production work as a Lighting/Comp TD in a major studio that will offer opportunities to excel and to be challenged.

Personal strengths and qualities

- fluent in verbal and written communication
- competent interpersonal negotiation and liaison skills.
- Have strong attention to detail with outstanding problem analyzing and solving skills
- ability and willingness to quickly learn and understand new software and pipeline
- High level organizational, coordination, prioritization and time management skills
- Able to work unsupervised and as part of a team
- Friendly team player with sense of humor

Work history

DrD Studios, Sydney

February 2011 - present

Lighting TD and compositor on Happy Feet 2

- Lighting and compositing assigned shots using standard and in-house developed tools
- matching the shots to the look and feel of sequence and whole show
- creating key light rigs or using imported rigs from other sequences
- troubleshooting, problem solving and debugging
- rendering sequences in mono and stereo
- providing necessary passes for compositing department for certain shots

LUCASFILM ANIMATION SINGAPORE

April 2008 – December 2010

Senior lighting TD and compositor on Clone Wars TV series (seasons 1,2 and 3)

- Using creative and technical tools to establish lighting scenario on assigned sequences match art direction and lighting concept and maintain light consistency within sequence
- provide guidance to lighting TD's
- working closely with leads and supervisor
- meet deadlines while outputting highest quality work

CHANNEL ZERO, SYDNEY

November 2004 – April 2008

3D graphic artist and compositor

- Getting written and oral briefs from client
- create 3d graphic and animation spots for clients such as fully animated TV commercial, animated spots for corporate movies, educational dvd's, event graphic, stage graphic and architectural visualization
- Selected client list: Sony BMG, LG, Blue Ice Productions, Gloria Jeans and more

MIDWEST RADIO NETWORK, SYDNEY November 2003 – November 2004

Web and graphic designer

LOGICA CMG, CZ September 2001 – September 2003

IT consultant

FREELANCE MULTIMEDIA DESIGNER 2000 – 2003 (sideline job)

Multimedia design, graphic design, web design

IBM, SK Jul 1997 – Jul 2000

IT specialist

Skills

- Core skills: lighting and compositing, look development, image editing, photography
- Additional skills: modeling, texturing, animation, rigging, FX, traditional and digital painting

Software proficiency

- Maya, Mental Ray, Houdini, 3Dlight
- After Effects, Shake, Fusion, Nuke
- Premiere, Final Cut Pro
- Photoshop
- Windows, OS X, Linux platforms

Education

2007	Enmore TAFE	Shake compositing
2003-2004	Computer Graphic College, Sydney	3D animation and VFX, diploma in Screen
2000-2002	Australian College of Journalism	Freelance Photography, diploma
1992-1997	University of Economic Bratislava, SK	Information Technology, Master of Science
1978-1985	Slovak National School of Art	

Hobbies and Interests

photography, traveling, outdoors, music, sport, charity activities